

# AMUSEMENTS.

Academy of Music.  
Wednesday—Matinee and night, "A Daughter of America."  
Thursday—"The Land of Nod."  
Saturday—Matinee and night, "Forty-Five Minutes from Broadway."

## "A Daughter of America."

"A Daughter of America" was written and composed by John Saunders and N. Harris Ware especially for the Countess Olga Von Hatzfeldt. The lyric comedy has been sumptuously mounted and costumed. A most carefully selected cast and a competent chorus of thirty-six trained voices have been engaged to support the countess. The principal singers and comedians are artists of national reputation, including: Laura Millard, mezzo soprano; Irving Brooks, comedian; Al Sykes, comedian; Ward Clarke, tenor; Kek Schilling, baritone; Nina Seamans, lyric soprano; Carol Bartlett, ingenue comedienne; and Lea Remonde, character comedienne. Of the musical numbers the most pronounced hits are "Down the Ole Yaxxon," "The Pink and the Butterfly," "Goody Woody," "Curiosity," "The Broad Majestic Hudson," "Heroes" and "Rita."

The first act opens at West Point with the cadets and their girls on Filtration Walk. The cadets in their uniforms and the beautiful, whirly-twirly American girls, backed by a full stage view of the Hudson River, makes a most attractive opening, pleasing both eye and ear.

"A Daughter of the Regiment" will be seen at the Academy on Wednesday Matinee and night.

"The Land of Nod."

One of the distinguished successes which have been produced in this country in recent years will occupy the stage of the Academy Thursday night. It is the musical extravaganza "The Land of Nod." It is called an extravaganza on account of the vastness of its scenic, costume and electrical equipment, which is said to excel anything of a similar character that has ever been accomplished in stage productions, and for the reason that its characters and scenes are all imaginative. In all of these essential particulars "The Land of Nod" is said to be unlike anything hitherto brought forward. In other respects, the presentation has all of the characteristics of the prevailing popular musical comedy. It is presented by a company of seventy-five, made up of comedians, singers, dancers and specialists, among whom are some of the best known artists in their respective lines of work in this country. In the prologue, a child falls asleep under a rose bush, when a transformation scene of extraordinary beauty occurs which carries the audience into "The Land of Nod."

Then follow two acts, which reveal the odd characters, scenes and happenings dreamed by little "Bonnie." Prominent among these strange personages are "April Fool," "The Welsh Rabbit," the "Sandman," the "King and Queen of Hearts" and their son, the "Jack of Hearts," the "Telephone Man," the "Alarm Clock" and the "Weatherman." "The Man in the Moon" and his wife, "Rory, Rory Alice," come down to visit these curious people, and "advice" generally are enticed by the astonishing appearance of the "Chorus Girl" fresh from Broadway, who proceeds to upset all traditions in this amazing region.

Cohan's Great Success.

"Forty-Five Minutes From Broadway," under the direction of Cohan & Harris, is to be presented at the Academy on Saturday, matinee and night. In following out this idea the remarkably successful young actor-author-composer has made it a point to create a plot which shall maintain the theatregoers' interest and suspense in the unfolding of the story, and in the interim, when the interpolated songs like "Mary Is a Grand Old Name" and "The Love Song" interrupt the action of the piece, to have the principal and chorus who are assisting in the rendition of the song always in motion. In this way he always has his adherents following the happenings on the stage with the keenest interest, and either wildly applauding some witty saying or demanding an encore for some particularly tuneful and melodious song. For "Forty-Five Minutes From Broadway" he has personally selected not only a thoroughly competent acting company, headed by Scott Welch as "Kid Burns," the ex-slange prize-fighter, whose fame as an actor and a singer on both the variety and regular stages has become national in character, and Frances Gordon, as "Plain Mary," but an organization that can really sing and dance.

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"WHERE EVERYBODY GOES."

Last Week of Pictures.

Opening Labor Day

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EXTRA FEATURES.

"Quo Vadis"

Taylor & Hand

Jayville Center

And many others.

A Great Inaugural Bill of Keith Stars.

Headlined by the Famous

Prima Donna.

Miss Mabel McKinley

AND

7--Other Great Acts--7

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COUNTRESS OLGA VON HATZFELD.  
In "A Daughter of America."

derly crowd, which did not fail to express its appreciation of the high-class performance, and the exhibitors were found in their praise of the management for the courteous treatment shown them. The Roanoke Machine Works' band won the hearts of all lovers of music present, and was cheered loudly after each selection. The Judges, Mr. P. H. O'Bannon, Mr. W. W. Sanford and Mr. W. H. Bennett, gave universal satisfaction, and the awards pleased both exhibitors and spectators, although the decisions in some of the classes were exceedingly difficult, owing to the splendid array of horses to be judged. Summary:

Class 23—Riding and driving contests.

(a) Best three-year-old roadster—Winner, Trilby, owned by Eugene M. W. Buford; second, Lady, owned by M. W. Stevens.

(b) Best lady's gaited saddle horse—Winner, Nina, ridden by Mrs. D. V. Buford; second, Katie, ridden by Miss Mary Howe, owned by S. G. Buford; third, Prince, ridden by Miss Geraldine Fitzhugh, owned by R. M. Hunt.

(c) Best roadster, judged as horses driven regularly on the road—Winner, Lawson, owned and driven by J. S. James, of Galax; third, Robin Adair, owned and driven by Dr. W. W. Chaffin.

(d) Best gentleman's gaited saddle horse—Winner, Nina, ridden by J. G. Buford; second, Katie, ridden by S. G. Buford.

(e) Best lady's single driving horse—Winner, Robin Adair, driven by Miss Bell; second, Nig, driven by Miss Martin; third, Lawson, driven by Mrs. Joe Eckman.

(f) Best runabout horses (gentleman driver)—Winner, Nig, driven by J. S. James; second, Lawson, driven by R. M. Hunt; third, Peacock, owned by R. M. Hunt.

(g) Best pair matched horses to a pole—Winners, Lawson and Peacock, owned and driven by R. M. Hunt; second, Lunette and Sadie, owned and driven by H. G. James, Yorktown, N. C.

Class 24—Middle and heavyweight hunters, for horses up to carrying 155 pounds—Winner, Lady Alice, owned and ridden by Frank Christian, of Richmond, Va.; second